THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

The University of Alberta String Quartet

THOMAS ROLSTON, violin
LAWRENCE FISHER, violin
MICHAEL BOWIE, viola
CLAUDE KENNESON, violoncello

Friday, March 16, 1973, at 8:30 p.m.
Convocation Hall, Arts Building

QUARTET NO. 2, "A Threnody" ..... Jean Coulthard

Poco mosso; Cantabile espressivo
Adagio
Lento passionata; Allegro con brio

QUARTET NO. 3 (1959) ..... Harry Somers

Commissioned by the Vancouver Festival Society for the Hungarian String Quartet, the basic material is derived from Somers' chamber opera, "The Fool." The work is composed in one continuous movement of twenty-two minutes duration. Its premiere performance was given in 1959 by the Hungarian Quartet at the Vancouver International Festival.

INTERMISSION

QUARTET IN C MAJOR, OP. 54, NO. 2 ..... F. J. Haydn

Vivace
Adagio
Menuetto: Allegretto
Finale: Adagio; Presto; Adagio

COMING EVENTS:

Monday, March 19, at 8:30 p.m. in Convocation Hall—Pianist Veronica Weber, fourth year Bachelor of Music student in the Department of Music, will give a recital. Admission is free.

Tuesday, March 20, at 4:30 p.m. in Convocation Hall—Sharyn Favreau, third year Bachelor of Music student in the Department of Music, will give a piano recital. No admission charge.

Wednesday, March 21, at 4:30 p.m. in Convocation Hall—Pianist Madeleine Wheeler, third year Bachelor of Music student in the Department of Music, will give a recital. Admission is free.

Wednesday, March 21, at 8:30 p.m. in Convocation Hall—Students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, will give a concert of works from the vocal repertoire. No admission charge.